

MEMPHIS COLLEGE OF ARTS (MCA) TO SAN FRANCISCO ART INSTITUTE (SFAI) MAJOR REQUIREMENT ARTICULATION CHARTS

Course catalogs and offering are subject to change. Please check the most current online catalog for MCA. If there is a course not included on the list below that you wish to inquire about with regard to its applicability to a major requirement, please contact transfer@sfa.edu. For questions on transferring from a school not listed here, please contact transfer@sfa.edu.

Each SFAI Requirement below is 3.0 credits

For any courses transferred in that are fewer than 3.0 credits, multiple courses must be taken to fulfill SFAI credit requirements. Excess credits resulting from completion of multiple eligible courses may be applied to electives if applicable.

Note this document lists only major-specific requirements. For common requirements to all bachelor's programs, consult the [COMMON CURRICULUM ARTICULATION AGREEMENT FOR STUDENTS WHO WANT TO TRANSFER FROM MEMPHIS COLLEGE OF ARTS \(MCA\) TO SAN FRANCISCO ART INSTITUTE \(SFAI\)](#)

Major Requirement Articulation Charts for Bachelor of Fine Arts (BFA) in

[Art & Technology \(AT\)](#)

[Film \(FM\)](#)

New Genres (NG) – no chart; contact transfer@sfa.edu

[Painting \(PA\)](#)

[Photography \(PH\)](#)

[Printmaking \(PR\)](#)

[Sculpture \(SC\)](#)

Bachelor of Arts (BA) in

[History & Theory of Contemporary Art \(HTCA\)](#)

Articulation Chart-BFA Art & Technology (AT) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| | |
|--|-----|
| SFAI Art History in the Major (15 credits) | MCA |
| History of Art & Technology | n/a |

36-credit transfer cap for Liberal Arts & Art Hist

| SFAI Art & Technology Major Studio (36 credits) | MCA course or course combinations |
|---|--|
| Intro to Art and Technology I | n/a |
| Intro to Art and Technology II | n/a |
| Digital Media Distribution | Any DM course |
| Interactivity/Social Media | Any course on web gaming, social media: GD 300 Digital Design & User Interface |
| Electronics Distribution | Courses that involve electronic circuitry and the constructing of hardware of such electronics for art |
| Art and Technology Advanced Projects | n/a |
| Art and Technology Elective | Any AN Animation, DM Digital Media |
| Art and Technology Elective | |
| Art and Technology Elective | |
| Art and Technology Elective | |
| Senior Review Seminar | n/a |

Articulation Chart-BFA Film (FM) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| SFAI Art History in the Major (15 credits) | MCA |
|--|--|
| History of Film | AH 310 Birth of Cinema AH 311 Cinema Since World War II |

36-credit transfer cap for Liberal Arts & Art Hist

| SFAI Film Major Studio (36 credits) | MCA |
|-------------------------------------|--|
| Introduction to Film | n/a |
| Film Production/Post Production 1 | AN 270 Film Production DM 230 Dynamic Imaging 1 DM 270 Digital Cinema 1 |
| Film Production/Post Production 2 | AN 330 Post-Production & Editing DM 325 Advanced 2-D Animation DM 330 Dynamic Imaging 2 DM 370 Digital Cinema 2 DM 375 Sound Acquisition & Editing |
| The Art of Screenwriting | n/a |
| Film Elective | Any AN Animation or DM Digital Media course (except DM 240, 355, 360) |
| Film Elective | |
| Film Elective | |
| Film Elective | |
| Film Elective | |
| Personal Film | n/a |
| Personal Film | n/a |
| Senior Review Seminar | n/a |

12-credit transfer cap for Major Studio

*If one course from each of the two PRODUCTION COURSES and POST-PRODUCTION COURSES are completed successfully, then both SFAI’s Film Production/Post Production 1 & Film Production/Post Production 2 requirements will be fulfilled. If only one of the two part-series is completed, contact transfer@sfai.edu for advisement on what SFAI course(s) to take to fulfill this two-part requirement.

Articulation Chart-BFA Painting (PA) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| SFAI Art History in the Major (15 credits) | MCA |
|--|------|
| History of Painting | n/a* |

36-credit transfer cap for Liberal Arts & Art Hist

| SFAI Painting Major Studio (36 credits) | MCA |
|---|---|
| Drawing I | FD 100 Drawing I |
| Painting I | PD 220 Painting I |
| Drawing Elective | While not a degree requirement, a course in an intermediate or advanced level of drawing is often a prerequisite for other courses for the Painting major at SFAI. The following courses will count as this prerequisite if transferred in. |
| Drawing Elective | |
| Drawing Elective | |
| Painting Elective | While not a degree requirement, a course in an intermediate or advanced level of painting is often a prerequisite for other courses for the Painting major at SFAI. The following courses will count as this prerequisite if transferred in. |
| Painting Elective | |
| Painting Elective | |
| Painting Elective | |
| Painting Elective | |
| Painting Elective | PD 201 Painting 2 PD 300 Collage/Mixed Media PD 310 Contemporary Concepts PD 320 The Figure PD 33* Subjects In PD PD 400 Painting/Drawing Seminar PD 401 Painting/Drawing Seminar PD 330 Landscape PD 331 Still Life PD 332 Abstraction PD 333 Workshop |
| Senior Review Seminar | n/a |

12-credit transfer cap for Major Studio

Articulation Chart-BFA Photography (PH) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| | |
|--|-------------------------------|
| SFAI Art History in the Major (15 credits) | MCA |
| History of Photo I | AH 326 History of Photography |

36-credit transfer cap for Liberal Arts & Art Hist

| | |
|--|----------------------------------|
| SFAI Photography Major Studio (36 credits) | MCA |
| Intro to Photography | PH 215 Black & White Film Photo |
| Contemporary Tools & Practices | PH 351 Alternative Photo Process |
| Technical Elective | PH 325 Studio Lighting |
| Technical Elective | |
| Digital Photo I | PH 230 Digital Photo Workflow |
| Digital Photo II | PH 250 Beyond 35mm Photo |
| Conceptual Elective | PH 300 Experimental Photo |
| Conceptual Elective | PH 275 Social Documentary |
| History of Photography II | n/a |
| Photo Elective | PH 375 Photo Prof Practices 1 |
| Photo Elective | PH 400 Photo Prof Practices 2 |
| | PH 3xx Level PH Elective |
| Senior Review Seminar | n/a |

12-credit transfer cap for Major Studio

Articulation Chart-BFA Printmaking (PR) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| | |
|--|-----|
| SFAI Art History in the Major (15 credits) | MCA |
| History of Printmaking | n/a |

36-credit transfer cap for Liberal Arts & Art Hist

| | |
|--|---|
| SFAI Printmaking Major Studio (36 credits) | MCA |
| Beginning Printmaking | PM 215 Printmaking Fundamentals PM 240 Relief Printmaking |
| Intermediate Printmaking | PM 310 Intaglio |
| Intermediate Printmaking | PM 320 Lithography |
| Advanced Printmaking | PM 410 Printmaking Seminar |
| Advanced Printmaking | |
| Printmaking Elective | Excess courses from above major studio requirements and: PM 260 Western Papermaking PM 270 Eastern Papermaking PM 280 Elements of Binding Other PM excess credits |
| Printmaking Elective | |
| Printmaking Elective | |
| Printmaking Elective | |
| Printmaking Elective | |
| Printmaking Elective | |
| Senior Review Seminar | n/a |

12-credit transfer cap for Major Studio

Articulation Chart-BFA Sculpture (SC) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| | |
|--|------|
| SFAI Art History in the Major (15 credits) | MCA |
| History of Sculpture | n/a* |

36-credit transfer cap for Liberal Arts & Art Hist

| | |
|--|--|
| SFAI Sculpture Major Studio (36 credits) | MCA |
| Beginning Sculpture | SC 100 Sculpture I |
| Beginning Sculpture | SC 120 Ceramic Sculpture I |
| Drawing | FD 100 Drawing I |
| Intermediate Sculpture | SC 150 (MT 200) Metalsmithing 1 |
| Intermediate Sculpture | MT -300 level SC200 - level |
| Advanced Sculpture | SC300-level |
| Advanced Sculpture | MT 400-level |
| Sculpture Elective | Excess from SC courses and/or any MT Metalsmithing courses |
| Sculpture Elective | |
| Sculpture Elective | |
| Interdisciplinary or New Genres Elective | n/a |
| Senior Review Seminar | n/a |

12-credit transfer cap for Major Studio

Articulation Chart-BA History and Theory of Contemporary Art (HTCA) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| | |
|---|--|
| SFAI extra Art History requirement (15 credits) | MCA |
| Dialogues in Contemporary Art | n/a |
| SFAI BA-HTCA Major requirements (36 credits) | MCA |
| Art History Elective | Any AH course |
| Art History Elective | |
| Art History Elective | |
| Art History Elective | |
| Art History Elective | |
| Art History Elective | |
| Critical Studies Elective | Contact transfer@sfai.edu |
| Critical Studies Elective | |
| Critical Studies Elective | |
| Critical Studies Elective | |
| Critical Studies Elective | |
| Interdisciplinary Research Colloquium | n/a |
| Thesis Colloquium | n/a |

12-credit transfer cap for Major

*If you take 3 or more different Art History courses that discuss Painting or Sculpture (different eras or styles) you may be able to waive one History Painting or History of Sculpture requirement. Contact transfer@sfai.edu to inquire further.